TIES 2014 — Toronto International Electroacoustic Symposium

Toronto, 13–17 August 2014

TIES 2014 is a co-presentation of the Canadian Electroacoustic Community (CEC) and New Adventures in Sound Art (NAISA) in collaboration with the Canadian Music Centre (CMC). TIES is held in parallel with the 16th edition of Sound Travels, NAISA’s annual Festival of Sound Art. The Keynote Speaker for TIES 2014 is Pauline Oliveros.

Activities take place at the Canadian Music Centre (Thursday and Friday morning sessions) and at the Artscape Wychwood Barns (all concerts and afternoon sessions, all activities on Saturday and Sunday).

Schedule Summary

Day 1 — Wednesday 13 August 2014
18:00–20:00 Opening Reception and Installation
20:00–22:00 Symposium Concert #1
22:00–00:00 Symposium Dinner [ Pre-registration required! ]

Day 2 — Thursday 14 August
09:30–14:30 +
19:00–20:00 Installations
09:30–11:00 Session #1: Software and EA Tools
11:15–12:45 Session #2: Issues of EA Performance and Distribution
14:30–16:00 Symposium Concert #2
19:00–20:00 Installation
20:00–22:00 Symposium Concert #3

Day 3 — Friday 15 August
09:30–14:30 +
19:00–20:00 Installations
09:30–11:00 Session #3: Perspectives on Cultural Meaning, Storytelling and Education
11:15–12:45 Session #4: Studies in Sound
14:30–16:00 Keynote Lecture: Pauline Oliveros
20:00–22:00 Sound Travels Concert #1

Day 4 — Saturday 16 August
10:00–15:00 +
19:00–20:00 Installations
09:30–11:00 Session #5: Approaches to Spectralism and Visuals
11:15–12:45 Session #6: Lecture-Recitals
14:30–15:30 Symposium Concert #4
15:30–16:30 Session #7: Historic Perspectives and Sound Landscapes
16:30–17:30 CEC AGM
20:00–22:00 Sound Travels Concert #2

Day 5 — Sunday 17 August
10:00–12:45 Session #8: Perspectives on Notation and Live Instruments in EA
14:30–16:00 Special Session: A Noisome Pestilence — An Afternoon of Hugh Le Caine
Questions about the schedule or any other aspect of the symposium can be directed by email to Emilie LeBel <hello@emilielebel.ca>, Chair of the symposium committee. For any registration or Sound Travels questions, contact Nadene Thériault-Copeland <naisa@naisa.ca>.

Full scheduling information, bios, abstracts and directions can be found on the TIES 2014 webpages:
http://cec.sonus.ca/events/TIES/2014

Venues / Lieux

Canadian Music Centre
20 St. Joseph Street, Toronto
http://www.musiccentre.ca

Artscape Wychwood Barns
601 Christie Street – Studios 176 and 252, Toronto
http://www.wychwoodbarnscommunity.ca

Organisation

Review Committee / Comité de sélection
Emilie LeBel, Chair of Symposium Committee
(CEC / University of Toronto)
Kevin Austin (Concordia University)
Christina Baade (McMaster University)
Ricardo Dal Farra (Concordia University)
Arne Eigenfeldt (Simon Fraser University)
Ken Fields (University of Calgary)
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D. Andrew Stewart (University of Lethbridge)
Adam Tindale (OCAD University)
Barry Truax (Simon Fraser University)
Eldad Tsabary (CEC / Concordia University)
John Wynne (University of the Arts London)

Organising Committee /
Comité d'organisation
Emilie LeBel, Chair of Symposium Committee
(CEC / University of Toronto)
Kevin Austin (Concordia University)
Darren Copeland (NAISA)
Matthew Fava (Canadian Music Centre)
Nadene Thériault-Copeland (NAISA)

Volunteers / Bénévoles
Thank you!
Sophie Dupuis (University of Toronto)
Matthew Hills (Concordia University)
Michael Palumbo (Concordia University)

Links / Liens
TIES Toronto International Electroacoustic Symposium http://cec.sonus.ca/events/TIES/2014
NAISA New Adventures in Sound Art http://www.naisa.ca
CEC Communauté électronoacoustique canadienne / Canadian Electroacoustic Community http://cec.sonus.ca
CMC Canadian Music Centre http://musiccentre.ca
eContact!
http://cec.sonus.ca/econtact
Artscape Wychwood Barns
http://www.wychwoodbarnscommunity.ca
Sound Travels
http://naisa.ca/festivals/sound-travels