

Toronto International Electroacoustic Symposium 2014

SPECIAL CALL FOR SUBMISSIONS ON HUGH LE CAINE

A Noisome Pestilence: An Afternoon of Hugh Le Caine

17 August 2014

To celebrate the **100th birthday of Hugh Le Caine**, a **special session** on the final day of **TIES 2014** will be presented: “A Noisome Pestilence”. We are now accepting proposals for papers, lecture-recitals, compositions and performances for this session on the life and work of Hugh Le Caine.

Submissions for this special session can address various aspects of Le Caine’s work:

- Explore the unique qualities of Le Caine’s instruments and their impact on early electroacoustic composition. Discuss whether and how Le Caine shaped the technique and vocabulary of electroacoustic composition beyond his activity as a composer, and beyond the application of his instruments.
- Focus on a musical lineage and track how particular composers, or colleagues / collaborators of Le Caine, utilized his instruments.
- How did Le Caine’s interest in the role of the performer define his instrument designs? How did this relate to other trends in electronic music at the time?

The special session on Hugh Le Caine will be framed within the 8th edition of Toronto International Electroacoustic Symposium (TIES, formerly TES), which will be held in Toronto at New Adventures in Sound Art’s facilities at the Artscape Wychwood Barns 13–17 August 2014. This year’s TIES Keynote Speaker is Pauline Oliveros.

Submissions for “A Noisome Pestilence” should be submitted directly to the TIES Symposium Chair Emilie LeBel <hello@emilielebel.ca>, no later than **1 April 2014**.

Note: Submissions that are incomplete or do not follow the submission guidelines (see checklist below) risk being omitted from the selection process.

TIES 2014 — General Call for Submissions

Information on the 8th edition of Toronto International Electroacoustic Symposium (TIES, formerly TES) and the general call for submissions can be found at:

<http://naisa.ca/opportunities/calls-for-submissions/ties-call-for-submissions>

Submission Checklist for Hugh Le Caine Special Session

Deadline: 1 April 2014

For all submissions:

- clearly name all attached files: LastName_FirstName_TitleKeyword.xxx
- send only stereo (audio) files for the submission process

Paper Presentations

- biography (max. 150 words)
- abstract (max. 500 words)
- technical requirements (see checklist below)

Compositions / Performances

- biography (max. 150 words) for each individual involved
- programme note (max. 150 words) for each work / performance submission
- a complete stereo MP3 audio or H264 video representation for each work / performance submission
- any additional documentation (scores, etc.)
- technical requirements (see checklist below)

Lecture-Recitals

- biography (max. 150 words)
- abstract (max. 500 words)
- programme note (max. 150 words) for each work / performance submission
- a complete stereo MP3 audio or H264 video representation for each work / performance submission
- any additional documentation
- technical requirements (see checklist below)

Technical Requirements Checklist for all Submissions

- Select preferred location of media playback equipment: a) on stage b) mix position
- Select type of fixed audio playback source:
a) stereo b) 5.1 c) 8.1 e) 16.0 d) other (please specify) —
- Select type of diffusion: a) live fader diffusion b) pre-recorded or performed from your laptop source
- For live performances, please specify instruments and other equipment required for each performer.
- Special staging requirements for performers (area of space, tables, stands, chairs, lighting, etc.).
- Please specify any other audio, video or staging requirements you might have.

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