

# Toronto Electroacoustic Symposium 2012

Toronto, 15–18 August 2012

TES 2012 is a co-presentation of the **Canadian Electroacoustic Community (CEC)** and **New Adventures in Sound Art (NAISA)** and is held in parallel with the 14th edition of **Sound Travels**, NAISA's annual Festival of Sound Art.

Detailed schedule information, paper abstracts, programme notes and artist bios can be consulted on the CEC's website at <http://cec.sonus.ca/TES/2012>.

## Schedule Summary

All TES events take place at the Artscape Wychwood Barns, 601 Christie Street, Toronto.

Questions about the schedule or any other aspect of the symposium can be directed by email to Emilie LeBel <emilie@ceceproductions.ca>, Chair of the symposium committee. For any registration or Sound Travels questions, contact Nadene Thériault-Copeland <naisa@naisa.ca>.

### Symposium Opening: Wednesday, 15 August 2012

18:00–20:00 **Opening Reception**  
20:00–22:00 **Symposium Concert #1**  
22:00 **Symposium Dinner**

### Day 1: Thursday, August 16th

09:00–09:30 **Registration** [on-going all day]  
09:30–10:00 **Opening Remarks**  
10:00–11:30 **Paper Session #1:** Live Practice and Global Perspectives  
11:45–12:30 **Listening Session #1**  
14:00–15:30 **Paper Session #2:** Process, Practice and Collaboration  
15:45–17:15 **Paper Session #3:** Research Frontiers  
20:00–22:00 **Symposium Concert #2**

### Day 2: Friday, August 17th

09:30–11:00 **Keynote Lecture: Trevor Wishart**  
11:30–12:30 **Listening Session #2**  
14:00–15:00 **Paper Session #4:** Theoretical Perspectives  
15:00–15:45 **Listening Session #3**  
16:00–17:30 **Paper Session #5:** Approaches to real-time, interactive and intermedia work  
20:00 **Sound Travels Concert: Flocking**

### Day 3: Saturday, August 18th

09:30–11:30 **Paper Session #6:** Creative Practice  
11:45–12:30 **Listening Session #4**  
14:00–16:00 **2nd Special Session on Participatory Electronic Ensemble Performance (PEEP)**  
16:00–16:30 **Listening Session #5 (MiND)**  
16:30–17:30 **Closing Discussion and CEC Annual General Meeting**  
20:00 **Sound Travels Concert: Encounters (Wishart)**

## TES 2012 — Locations / Directions

**Artscape Wychwood Barns** | 601 Christie Street

*If walking:* From St. Clair West Subway station walk west to Christie Street and then south to Benson street. Once you pass Benson, you can enter in one of the side doors off either Christie or Wychwood.

*If coming by bus:* Take the Christie bus either north from Christie Station or south from St. Clair West station and get off at Benson Street. Alternatively you can take the 512 Keele bus and get off at Christie and walk south to Benson.

*If driving:* From 401 take the Allen Expressway south to Eglinton. Go west (right) on Eglinton and then South (left) on Oakwood and another quick left onto Vaughan Street. Follow Vaughan to St. Clair west and turn west (right) onto St. Clair. Turn south (left) from there onto either Wychwood or Christie. There is street parking on the Christie and Wychwood sides of the building.

## TES 2012 — Organisation

### Review Committee / Comité de sélection

**Emilie LEBEL, Chair of Symposium Committee** (University of Toronto)

Kevin AUSTIN (Concordia University)

Christina BAADE (McMaster University)

David CECCHETTO (Ontario College of Art and Design University)

Darren COPELAND (New Adventures in Sound Art)

Ricardo DAL FARRA (Concordia University)

David EAGLE (University of Calgary)

Arne EIGENFELDT (Simon Fraser University)

Ken FIELDS (University of Calgary)

David GERHARD (University of Regina)

Bentley JARVIS (Ontario College of Art and Design University)

Cort LIPPE (University at Buffalo, USA)

Hilary MARTIN (York University)

Steven NAYLOR

Katharine NORMAN (CEC / De Montfort University, UK)

Robert NORMANDEAU (Université de Montréal)

David OGBORN (CEC / McMaster University)

Jean PICHÉ (Université de Montréal)

Laurie RADFORD (University of Calgary)

Robert ROWE (New York University, USA)

Scott SMALLWOOD (University of Alberta)

Andrew STANILAND (Memorial University)

D. Andrew STEWART (University of Lethbridge)

Barry TRUAX (Simon Fraser University)

Eldad TSABARY (CEC / Concordia University)

### Organising Committee / Comité d'organisation

**Emilie LEBEL, Chair of Symposium Committee** (University of Toronto)

Kevin AUSTIN (CEC / Concordia University)

Darren COPELAND (New Adventures in Sound Art)

Nadene THÉRIAULT-COPELAND (New Adventures in Sound Art)

### Links / Liens

Toronto Electroacoustic Symposium

<http://cec.sonus.ca/events/TES/2012>

New Adventures in Sound Art

<http://www.naisa.ca>

Communauté électroacoustique canadienne / Canadian Electroacoustic Community

<http://cec.sonus.ca>

*eContact!*

<http://cec.sonus.ca/econtact>

Artscape Wychwood Barns

<http://www.wychwoodbarnscommunity.ca>

Sound Travels' Symposium site

<http://www.naisa.ca/soundtravels/symposium.html>