

Welcome to Issue Number minus two, of the C.E.C.G. Newsletter. A brief introduction. I feel that there has been expressed a need for a newsletter (or something) for Canadians working in the field of electro-acoustic music. Many other people seem to feel the same way, but it (and they) never quite manage to get off the ground.

At a recent meeting of an ad-hoc group of composers in Toronto, David Keane (Kingston / Toronto) gave a brief history of this area. Alcides Lanza (Montréal) expressed the common need for a channel of communication. Jean Piché (Vancouver) entered into a discussion about a national association of some kind. Jim Montgomery (Toronto) expressed a need for communications. I, Kevin Austin (Montréal) said that I would start a newsletter that could be the forum for national discussions on this and other matters.

However, first things first. I need to be able to reach people. I have a mailing list of about 60 people in Canada who are involved in the field. This appears to be between 15% and 25% of the people, depending upon your sources.

I need names and addresses. Not just yours (since you got this), but those of others who are not getting this.

PLEASE SEND ME THIS INFORMATION, OR ELSE NOTHING WILL HAPPEN. I need this soon, as I wish to send out letter number minus one in November, and letter number zero in mid-December.

The topics of the newsletter are open to discussion, but most likely will include reports on local / regional / national / international activities of concern and/or interest to some/many/all readers.

For the time being, material will be reproduced EXACTLY as received (quick and dirty). Cost? None, except your time to respond to the first request (above).

Kevin Austin

Thank you

Kevin Austin

Hello!

S T O P

If you have any interest in electro-acoustic music, send me your name and address right now, unless it is obvious that I have BOTH.

If you are not interested in electro-acoustic music, and there is no one around who is, please put this back in the envelope and send it back to me marked

UNKNOWN AT THIS ADDRESS

It will help clarify the situation.

If you have received this second and/or third hand, write to me right away so that I may add you to the list.

C O N T I N U E

Please read the enclosed newsletter.

Make copies as need be, and pass them along to other interested people.

While you may work with someone who feels that s/he can read your copy, that won't help us clarify our situation.

Please take three minutes and send the information to:

Kevin Austin
Music Department RF-310
Loyola Campus
Concordia University
7141 Sherbrooke St. W.
Montréal Qc
H4B 1R6

To save you time next time,
I shall send you self-stick
labels.

Kevin Austin

Groupe électro-acoustique de Concordia (G.E.C.)

Concordia
Electro-acoustic
Composers'
Group

BULLETIN

1984-x
Numéro -2

J'aimerais vous annoncer la création d'un bulletin dont l'objectif est de permettre la discussion des différents aspects de la musique électro-acoustique. Ce bulletin, qui sera diffusé à l'échelle nationale, est une première tentative d'établir des liens solides parmi les gens intéressés au domaine.

En effet, plusieurs personnes ont exprimé, à divers moments, le besoin d'instaurer un réseau de communication leur permettant des échanges régulières. La possibilité de créer une association nationale a même été soulevée récemment lors d'une rencontre de compositeurs à Toronto, rencontre à laquelle participaient David Keane (Kingston/Toronto), Alcides Lanza (Montréal) Jean Piché (Vancouver), Jim Montgomery (Toronto) entre autres.

Le bulletin présentera les activités qui auront lieu sur les scènes locale, régionale, nationale autant qu'internationale. De plus on y discutera diverses questions pertinentes au domaine.

Vous êtes invités à nous faire parvenir tout matériel (opinions, informations, questions, ect.) susceptible d'intéresser les lecteurs du bulletin. Il est à noter que dans l'immédiat, les documents reçus seront publiés tel quel.

Mais d'abord et avant tout, afin d'assurer la diffusion du bulletin, j'ai besoin d'avoir les noms et adresses de tous ceux qui pourraient être intéressés à le recevoir. Comme la parution du numéro -1 est prévu pour novembre, il est important que je reçoive les noms le plus vite possible.

JE VOUS PRIE DE ME FAIRE PARVENIR CETTE INFORMATION DANS LES PLUS BREF DELAIS, LA MISE SUR PIED DU BULLETIN EN DEPEND.

Par ailleurs le bulletin est gratuit. Il ne requiert que l'effort de me faire parvenir les renseignements dont j'ai besoin.

Merci.

Kevin Austin
Music Department RF-310
Loyola Campus
Concordia University
7141 Sherbrooke St. W.
Montréal, Québec
H4B 1R6

Un-official translation.
(See also English.)

Submitted anonymously, but received with
the 'greatest' of thanks, and, appreciation.

K

UNIVERSITÉ CONCORDIA

1984 - i - 18

Music Department
Concordia Electro-acoustic Composers' Group

The Concordia Electro-acoustic Composers' Group once again invites composers to submit electro-acoustic compositions (on tape), to be performed in its Third Annual series of concerts

Works should be for tape alone, although some simple performance and multi-media installations may be possible.

Technical Information:

Duration : No limit

Format: ½" tape, ½ track stereo, HEAD UP (clearly marked), with 15 seconds of leader tape at each end, on a 7" reel (or larger) - large hub preferred.

Speed: 19 cm or 38 cm (7½ ips or 15 ips) CLEARLY MARKED
ON BOX AND REEL

No noise reduction; no test tones.

A programme note must be included, typed, English, French or bilingual or pictorial, and will be reproduced in the programme exactly as submitted.

A biographical note is optional.

Please include performing right affiliation (CAPAC or PRO), if any.

Tapes will not be returned, as we wish to be able to play them in later concerts.

There will be no un-authorized use of tapes what-so-ever.



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Tapes should be submitted directly to, and more information may be obtained from:

Kevin Austin
Concordia Electro-acoustic Composers' Group
Music Department RF
Concordia University
7141 Sherbrooke St. W.
Montréal, Qc.
CANADA H4B 1R6

Phone: (514) 482 - 0320

Under certain circumstances, other formats of tapes may be accomodated, e.g. 8 channel on ½", quad 3 3/4 ips (dbx) cassettes etc. Inquire.

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Thank you.

The correct translation of
"Concordia Electro-acoustic Composers' Group" (C.E.C.G.)

is

"Groupe Electro-acoustique de Concordia" (G.E.C.)

84 - i - 18

Kevin Austin

UNIVERSITÉ CONCORDIA



le 18 janvier 1984

Département de musique
Groupe électro-acoustique de Concordia

Le Groupe électro-acoustique de Concordia invite les compositeurs à soumettre leurs propres oeuvres électro-acoustiques sur bande magnétique dans le cadre de sa troisième série de concerts annuels.

Les oeuvres doivent être pour bande seule, bien qu'il puisse être possible de présenter une simple performance et des oeuvres multi-médias.

Fiche technique

Durée de la bande: Aucune limite

Caractéristiques: Bande de $\frac{1}{2}$ po, $\frac{1}{2}$ piste stéréo, EN DÉBUT DE BANDE, prévoir 15 secondes de bande d'amorce clairement indiquée au début et à la fin. Bobine de 7 po (ou plus large) - utiliser de préférence un moyeu large

Vitesse de défilement: 19 cm ou 38 cm ($7\frac{1}{2}$ po/sec ou 15 po/sec) CLAIEMENT INDICUÉE
FOURNIR ÉTUI ET BOBINE

Ne faire aucune réduction de bruit ni aucun son d'essai.

Toute composition doit être accompagnée d'une notice explicative dactylographiée, en anglais, en français ou bien bilingue ou encore illustrée. Elle sera reproduite comme telle dans le programme.

La notice biographique est facultative.

Le cas échéant, préciser si on détient des droits d'exécution (CAPAC ou SDE).

. . . /2

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Les bandes ne seront pas retournées à leurs auteurs, en prévision de futurs concerts.

Prière de soumettre les enregistrements ou d'adresser les demandes de renseignements à:

Kevin Austin
Groupe électro-acoustique de Concordia
Département de musique, RF-310
Université Concordia
7141, rue Sherbrooke Ouest
Montréal (Québec)
CANADA H4B 1R6

Téléphone: (514) 482-0320 (x 614)

Certains autres types de bandes pourraient être acceptés (par exemple 8 pistes sur bande de $\frac{1}{2}$ po, cassette quad $3\frac{1}{2}$ po/sec (dbx), etc. Prière de se renseigner à ce sujet.

CONCORDIA
UNIVERSITY



1984 - ix - 30

Sunday 1pm - 5:30 pm

Sonic Strands



Toiles Sonores

A concept
of live and
taped electro-
acoustic
music

SUNDAY

CECG
CJ

LOYOLA CAMPUS
7141 SHERBROOKE STREET WEST
MONTREAL, QUEBEC H4B 1R8



1984 - September - 05

Communiqué

SONIC STRANDS

Electro-acoustic Music and Fibre Sculpture

The Music Department of the Faculty of Fine Arts of Concordia University, and the Concordia Electro-acoustic Composers' Group, will produce a three day fibre sculpture in the trees of the Loyola Campus, during its three day, mini-series of electro-acoustic music concerts entitled,

" SONIC STRANDS "

These three out-of-doors concerts will feature members of the C.E.C.G. in live electro-acoustic performance in compositions by members of the group, and works on tape by other composers, including Denis Lorrain, Yves Daoust, Alain Thibault, David Keane, Jean Séguin, John Celona, Steve Fai and Marcelles Deschênes, among others.

During the concerts, a "fibrous web", over 5,000 ft² (500 m²), will be woven in the trees of the Grove, (behind the main buildings), of the Loyola Campus of Concordia University. Donations of threads, strings and things are invited. Public participation is encouraged.

There will be a hibachi to cook on, and free apples. Dress for the weather; in case of rain, that day's concert will be cancelled.

DATES: Friday, Saturday, Sunday, September 28, 29, 30

TIMES: 1 p.m. to about 5 p.m.

PLACE: The Grove of LOYOLA CAMPUIS
Concordia University
7141 Sherbrooke St. W. (Montréal)

Métro Vendôme - Bus 105 (15 minutes) FREE FREE FREE

entrée libre/free admission
7141 Sherbrooke Street West
Montreal, H4B 1R6

Communiqué

TOILES SONORES

Musique électro-acoustique et sculpture de fibres

Le Département de musique de la Faculté des beaux-arts de l'Université Concordia et le groupe électro-acoustique de Concordia (G.E.C.) réaliseront une sculpture en fibres dans les arbres du campus Loyola à l'occasion d'un concert de musique électro-acoustique qui se déroulera trois jours durant sous le titre

" TOILES SONORES "

On pourra, durant ces trois jours de concerts extérieurs, voir des membres du G.E.C. exécuter leurs propres compositions et entendre des œuvres sur bandes magnétiques créées par d'autres compositeurs, notamment Denis Lorrain, Yves Daoust, Alain Thibault, David Keane, Jean Séguin, John Celona, Steve Fai et Marcelles Deschênes.

Sur ce fond musical sera tissée, au fil des jours et des notes, une gigantesque et fibreuse toile de plus de 5 000 pi. carrés (500 m. carrés) dans la frondaison automnale des arbres séculaires du campus Loyola. On encourage le public à participer à la réalisation de cette œuvre inusitée. Les dons de bouts de fil, ficelle, lamelles et autres "bébelles" seront gracieusement acceptées.

Des hibachis seront mis à la disposition des aimables mélomanes, qui auront droit à une généreuse distribution... de pommes. On s'habille selon son humeur et selon le temps! S'il venait à pleuvoir, le concert de la journée serait annulé.

DATES: Vendredi, samedi et dimanche, les 28, 29 et 30 septembre

HEURES: De 13 h à 17 h

ENDROIT: Campus Loyola, "The Grove" (derrière les pavillons principaux)
Université Concordia
7141, rue Sherbrooke Ouest (Montréal)

Métro Vendôme - Autobus 105 (15 minutes) ENTRÉE LIBRE LIBRE LIBRE!

entrée libre/free admission
7141 Sherbrooke Street West
Montreal, H4B 1R6

(pre-2)

CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP
ELECTRO-ACOUSTIC COMPOSERS' GROUP
COMPOSERS' GROUP
GROUP

1984 - ix - 18

To:

From: Kevin Austin, Co-ordinator of C.E.C.G.

Subject: NEWSLETTER

First, an apology for sending this out as a generalized memo, but I wish to contact as many people as possible, and my normal way of individual personal letters would take a little too long.

I will be in Toronto this weekend and will try to speak with as many composers and interested people as possible about putting out a newsletter.

There have been several attempts in the past that have got as far as one or two issues, and for a variety of reasons seem to have had troubles.

My proposal is (i) to discuss this with as many people as possible in the next few weeks, here, and in Toronto and (ii) to produce a first 'newsletter', before Christmas (1984).

My proposed way of proceeding will be to duplicate information exactly as received, have a second language précis made, and addend it to the item.

Topics / materials will not be edited or selected. I would like to re-print (in reduced form), concert programmes (without programme notes) from around the country, and overseas (when available).

There is much interest in micro applications and anyone with specifics could have them put out to a larger group. New tapes are produced, new equipment is purchased, new ideas move about.

A newsletter does not need to be flawless to be useful, but it does need to be done.

I have access, through the University, to funds for printing, assembling and (précis) translation of materials.

If I can get updated addresses, I could even provide this most important information.

Well, what say??

Best,

Kevin

CONCORDIA UNIVERSITY



1984 - x - 19

Concordia
Electro-acoustic
Composers'
Group

Rosemary Smith, Martin Arnold, Shari Cripps, Stefan Schramm,
Noni Urquhart, Bruce Hipkin

Hello!

Sorry to write to you collectively, but the information that I wish to send you is pretty much the same.

Enclosed are various pieces of information about the forthcoming publication of a newsletter on electro-acoustic music, and JOHN CELONA sent me a list of people who are working in the field on Vancouver Island.

I would like to know your thoughts about these matters, and if you have any tape tape compositions that would fit in the concerts, please send them along.

I would prefer to be able to send information directly to you at home, so a home address would be appreciated.

For the women, there is a group called the Association of Canadian Women Composers (A.C.W.C.), and is organized by Gayle Young. She is trying to reach as many people as possible about this. Her address is
Gayle Young
146 Ridge Road W.
Grimsby
Ontario L3M 4E7

Please let me know what you think of these things,

Kevin Austin

UNIVERSITÉ CONCORDIA



Groupe

Electro-acoustique de
Concordia (G.E.C.)

1984 - x - 20

(C.E.C.G.)

Sylvaine Carrette, Jean-Pierre Coté, Jacques Coutu,
Jacques-André Houle, Jean Lesage, Gut Perron, Sylvio
Palmieri, Jacques Tremblay, Gilles Lamarche

Salut!

Micheline m'a donné vos noms.

Please read the enclosed information, and let me know what you think.
We would like to play your tape compositions, and you will
find technical information enclosed.

Le bulletin sera bilingue et vous pouvez écrire en français,
parce-que je peux lire, mais je ne peux pas bien écrire.

merci,

Kevin Austin

UNIVERSITÉ CONCORDIA



Concordia
Electro-acoustic
Composers'
Group

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David Harrison - Waterloo, David Piper - Carleton, Owen Underhill -
Wilfred Laurier, Charles Wilson - Guelph, Richard Wedgewood -
Saskatchewan, Myron Schafer - Toronto, Peter Clements - London,
Warren Rowley - Calgary, Cortland Hultberg - Vancouver, Martin
Bartlett - Simon Fraser University

Gentlemen, individually and collectively:

Would you please read the enclosed, it will only take a few moments.
The newsletter (Number -2) is self explanatory, but I do need to get more
names and addresses, particularly outside the major centres of Toronto,
Montréal and Victoria.

The C.E.C.G. produces more than 25 concerts per year, and we are always
looking for new, (and old) pieces to present to a new and younger audience.

Please let me know your thoughts on the enclosed, also, for some people it
is better to receive this kind of information at their own homes, please let
me know if this is the case for you, and send me your home address.

Currently, there are about 120 composers on the mailing list.

Thank you,

Kevin Austin