

C. E. C. G. NEWSLETTER CECG NEWSLETTER

1984 - xi

Number -1

Concordia
Electro-acoustic
Composers'
Group

BULLETIN GEC G. E. C.

Welcome to Issue Number minus one of the C. E. C. G. Newsletter.

The previous issue of this newsletter went (initially) to about 45 people, with a request for addresses of others. The mailing list is now close to 150, and growing weekly. Over 95% of this list are composers / composer-organizers. There are still some glaring holes in the list, particularly the Maritimes and the Prairies,

Many people sent addresses, and I would particularly like to thank John Winiarz, John Celona, Micheline Coulombe Saint-Marcoux, Wendy Bartley and Jim Montgomery for their special efforts.

Submissions to the Newsletter are encouraged. Materials should be 'photo - ready', and (usually) be able to be reduced to one-half size. (See the rest of the newsletter.) It is also possible to send out information that is received in quantity: please send 200 copies. (note attached from the Toronto Music Gallery).

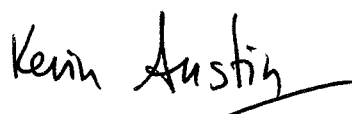
Items and articles of personal, local and national interest will be included, with (for example) a Montréal 'calendar' of upcoming events. The function of this being two-fold (i) to let people know what is going on and (ii) (and more importantly), to give organizers a rough guide to planned events to avoid conflicts in the timing, as much as possible. Until a national newsletter is established, I am offering to do the same for Toronto. Send your dates as soon as they are established, and if possible, even in their tentative form.

English or French. A précis translation will be made, although the original is to be understood as definitive.

Some topics that have been suggested for 'discussion' are individual composers' activities, concert organization, performing rights, tape and performance exchanges, a national organization, and international organizations. Let me know what you think, and contribute if you wish.

Programmes and posters will (for now) make up the bulk of the newsletter: these are for your information (F.Y.I.).

Thanks,



Kevin Austin

The Concordia Electro-acoustic Composers' Group organizes more than 20 concerts per year, and is always looking for tape (and sometimes multi-media) pieces. Technical information is attached.

Montréal Calendar

1984

Dec. 10 C.E.C.G. Concert - Loyola (8:15 p.m.)

1985

Jan. 14 C.E.C.G. Concert Loyola (8:15 p.m.)

Feb. 14, 15, 16, 17 C.E.C.G. Concerts 1395 Dorchester (7:00 p.m.)

Mar. 11 C.E.C.G. Concert Loyola (8:15 p.m.)

April 22 C.E.C.G. Concert Loyola (8:15 p.m.)

May -beginning- A.C.R.E.Q. Concert Series (dates to be confirmed)

Toronto Calendar

1984

1985

C. E. C. G. NEWSLETTER CECG NEWSLETTER

1984 - xi

NUMERO - 1

Groupe
Electro-acoustique
de
Concordia

BULLETIN G.E.C. G.E.C.

Bienvenue au numéro moins un du bulletin du G. E. C.

Quarante cinq personnes ont reçu le numéro précédent à ce bulletin-ci, maintenant notre liste approche les 150 personnes, dont plus de 90% sont compositeurs/compositeurs-organizateurs.

Plusieurs gens m'ont fait parvenir des coordonnées permettant ainsi de rejoindre plus de personnes. Je voudrais particulièrement remercier John Winiarz, John Celona, David Keane, Micheline Coulombe Saint-Marcoux, Wendy Bartley et James Montgomery pour leur aide.

J'encourage vos soumissions au bulletin. Votre matériel devrait être prêt à photocopier. Français ou anglais, une traduction sera toujours faite quoique L'original sera la version définitive.

Le bulletin comprendra des articles d'interêt personnel, local et national avec, par exemple, un calendrier MONTREALAIS des évènements à venir ayant pour double fonction de a) permettre à tous de savoir ce qui passe et b) (ce qui est plus important), de fournir aux organisateurs un guide de planification afin d'éviter des conflits d'horaires.

Certains sujets suggérés pour 'discussion' sont: activités de certains compositeurs, organisations de concerts, droits d'exécution, échanges de bandes magnétiques et de performances, une organization nationale et une

internationale. Laissez-moi savoir ce que vous en pensez et contribuez si vous le désirez.

Kevin Austin

Kevin Austin

(trad. J. Séguin)

Le Groupe Electro-acoustique de Concordia organise plus de 20 concerts par année et est toujours à la recherche de pièces pour bandes magnétiques (et parfois pour multi-média). Information technique incluse.

Calendrier Montréalais

1984

10 déc. G E C Concert (Loyola) (20:15)

1985

14 jan. G E C Concert (Loyola) (20:15)

14, 15, 16, 17 fév. GEC Concerts 1395 o.boul. Dorchester (19:00)

11 mars G E C Concert (Loyola) (20:15)

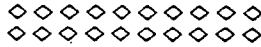
22 avril G E C Concert (Loyola) (20:15)

début mai ACREQ Serie de concerts (dates à confirmer)

Calendrier Torontois

1984

1985



GEMS



...wings of time and space...

-and a greater coming together

NEW MUSIC MUSIQUE NOUVELLE

Images (Refractions of Time and Space) Donald Steven
for electric flute, electric piano,
electric bass, and 2 percussions

Trinus Marc Beaulieu
for clarinet, piano, viola, and tape

Coming Together Frederic Rzewski
for narrator and ensemble

Modulos III (1983-III) Alcides Lanza
for guitar, ensemble, and tape

...wings of silence... John Rea
for ensemble and tape

OCTOBER 16 OCTOBRE

salle Pollack hall

555 Ouest Sherbrooke West

8 pm

20h

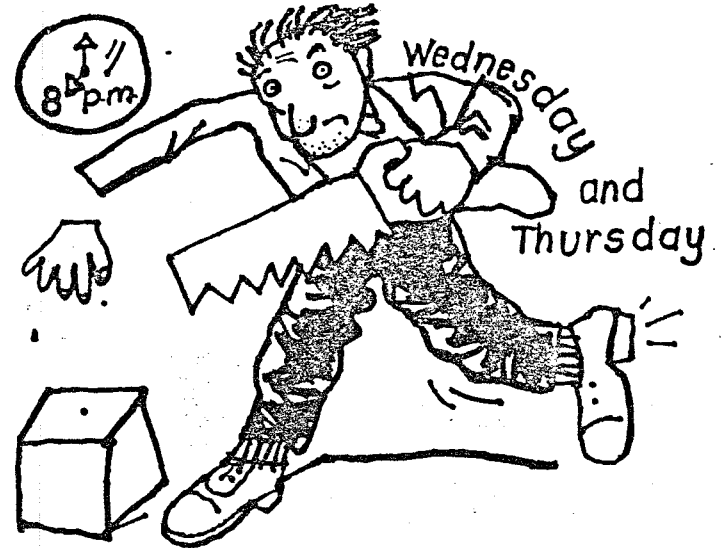
entrée gratuite free admission

Concordia University

STÉRÉOVISION

2 EVENINGS OF VIDEO
October 17 & 18, 8:00 p.m.

The Visual Arts Gallery
Dorchester and Crescent



Works by:
Rosemary Miller • David Duchow • Mervyn Dewes •

The Electronic Music Group
"AD HOC"

Presented by:
The Studio Art Students' Association
and the Department of Painting & Drawing.

MUSIQUE A TANGENTE

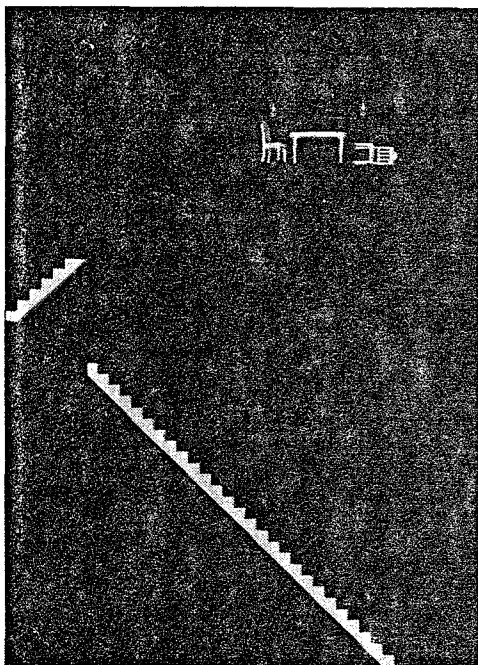


Photo: Michel Dubreuil

Claude Lamarche, Sans Réponse, 1984

présente

des environnements sonores

oeuvres et installations musicales des membres du groupe SONDE

Pierre DOSTIE Charles DeMESTRAL Robin MINARD

conceptions visuelles: Claude Lamarche Paul C. Mercier

dimanche, le **30 septembre 1984** midi à minuit
Tangente, 3655 rue St. Laurent, 3ème étage, Montréal

prix, régulier: 6\$, étudiants et âge d'or: 5\$

renseignements: 354-5795

PLAYWRIGHTS' WORKSHOP

vous invite à
PREMIÈRE PERFORMANCE
un festival multi-disciplinaire

L'ÈRE NUCLEAIRE. DREAMS OF THE MILLENIUM

JEUDI, le 15 novembre 1984

SEE SAW

Brigitte Mackay et
Monique Crépault
Elizabeth Langley
Colleen Curran
Ann Carrier
Vincent Dionne
Performance Multi-Média

NOVEMBER 15

NUCLEAR HOLLYWOOD
NAÎTRE POUR RENAIÎTRE

VENDREDI, le 16 novembre 1984

NOVEMBER 16
THE MEETING
BLO

BODY CHESS

Elizabeth Langley
Sylvia Spring
Claude Lamarche
Pierre Dostie
Jo Lechay et Eugene Lion

SAMEDI, le 17 novembre 1984

HEART OF THE ATOM

NOVEMBER 17
NOIR
CATACLYSME

Kath Sur-ryan, Sonja Cooper,
Tamara Reznick
Elizabeth Langley
Michèle Leduc
Jean-Guy Gaudreault et
Mario Bruyère

MONTAGES:

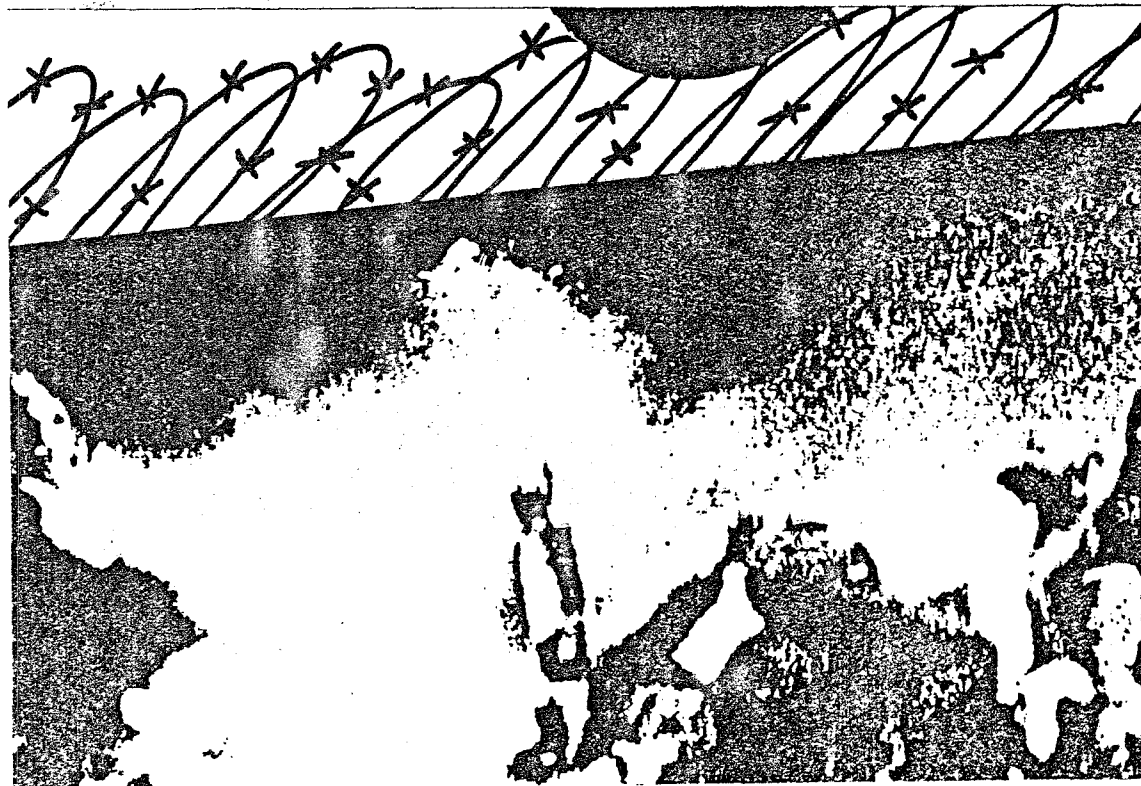
TAKE ONE - TAKE TWO

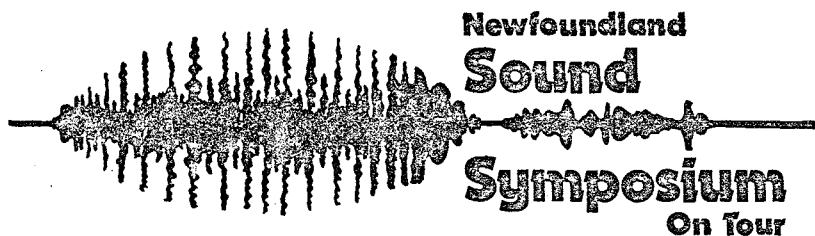
Un montage-vidéo musique
AD Hoc Electronic Music
Rosemary et John Miller
Kim Strong et Claude Rivest

En parallèle avec the Anti Nuke show
de la galerie Powerhouse

4379 de Bullion. tél.: 843-3685

don: \$5 et \$7.
les trois soirs: \$12 et \$18.
20:30h





Newfoundland
Sound
Symposium
On Tour

A Selection of New Works from the Artistic
Collaborations of the July 1984 Symposium in St. John's, Nfld.

**CONTEMPORARY MUSIC • FREE MUSIC
CONTACT DANCE • JAZZ • MULTI-MEDIA EVENTS
WAY OUT SAXOPHONE • ENVIRONMENTAL WORKS**

featuring:
Paul Bendzsa
Cathy Ferri
Jeff Johnston
John Oswald
Martin Rickert
Don Wherry
"Birds" by Frank
Lapointe

VANCOUVER: NOV. 10, U.B.C. ASUC FESTIVAL
NOV. 11, WESTERN FRONT GALLERY
VICTORIA: NOV. 12, OPEN SPACE GALLERY
BANFF: NOV. 13, BANFF CENTRE OF FINE ARTS
TORONTO: NOV. 16, MUSIC GALLERY
MONTREAL: NOV. 19, OPTICA GALLERY
HALIFAX: NOV. 21, DALHOUSIE UNIVERSITY
MUSIC DEPARTMENT*
ST. JOHN'S: NOV. 23, MUN ART GALLERY

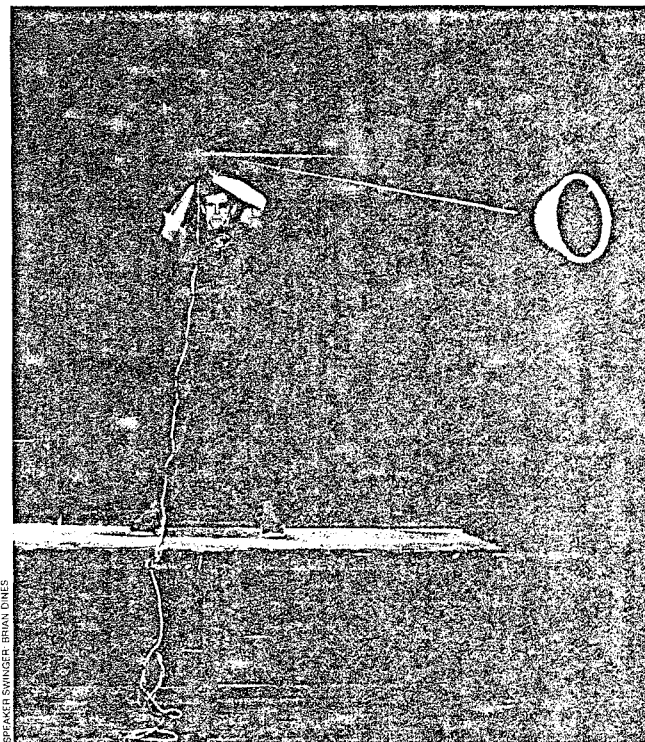
*Sponsored by EyeLevel & Dalhousie University Art Galleries.

A CELEBRATION OF SOUND ON THE MOVE!

With the assistance of the **TOURING OFFICE** of the Canada Council
En collaboration avec **L'OFFICE DES TOURNÉES** du Conseil des Arts du Canada

Generous support has been provided by Eastern Provincial & Canadian Pacific Airlines.

GORDON MONAHAN



DEANER QUINCEY BRINK DINES

DESIGN: D. BEIDNER
PHOTO: W.D. INGELVOR

**SPEAKER SWINGING GUITARING
TAPE PULLING PIANO MECHANICS**

THURSDAY FEB. 23 8 P.M. HALIFAX N.S.
AUDIO BY ARTISTS FESTIVAL 1531 GRAFTON ST.

FRIDAY FEB. 24 8 P.M. SACKVILLE N.B.
HESLER HALL. SPONSORED BY STRUTS GALLERY

SUNDAY FEB. 26 8:30 P.M. MONCTON N.B.
GALERIE SANS NOM 347 RUE ST. GEORGE

SATURDAY MAR. 10 8 P.M. VICTORIA B.C.
OPEN SPACE 510 FORT ST.

FRIDAY MAR. 16 9 P.M. VANCOUVER B.C.
WESTERN FRONT 303 E. 8TH AVE.

PROGRAMME WILL VARY ACCORDING TO SPACE AND FACILITIES

FUNDED BY CANADA COUNCIL

Editions
Shelan
Publications

6351 Trans Island Avenue
Montreal, P.Q., Canada H3W 3B7
Téléphone: (514) 733-7218

works by Alcides Lanza: in Toronto
WORLD MUSIC DAYS and ISCM, with the Sixth Annual
Festival of Live Electronic Music

September 22, 1984 - 20 hrs.
Ontario Science Centre, Toronto

Ekphonesis V (1979-I), for voice, lights, elec-
tronic sounds and electronic extensions

voice: Meg Sheppard
electronics: Alcides Lanza

in Montreal

WORLD MUSIC DAYS and ISCM, with McGill Univer-
sity Faculty of Music

October 1st, 1984 - 18 hrs. entrance: free
Pollack Hall - 555 Sherbrooke West, Montreal

a concert with GEMS and Meg Sheppard

G. Schryer Quand...sert...vie (1984)
John Oliver Before the freeze (1983-84)
Richard Lloyd Breath Baby (1984)
Alcides Lanza Ekphonesis V (1979-I)
Donald Steven Images (1976)

GEMS flute: Jill Rothberg voice: Meg Sheppard
clarinet: Claude Schryer
sax: Bernard Savoie
Guitar: John Oliver piano: Sylvie Roux
perc: Helen Barclay, François Gauthier
conductor: Alcides Lanza

TWO FALL CONCERTS ---

CONTEMPORARY MUSIC ENSEMBLE (McGILL)

Pollack Concert Hall
Faculty of Music, McGill University
555 Sherbrooke W.
392-8224 /4755

free admission

salle de concert Pollack
faculté de musique, McGill
555 ouest, rue Sherbrooke
392-8224 /4755

entrée libre

I. Tues. NOV. 13, 8 pm

I. le mardi 13 nov. à 20h

Igor Stravinsky....SEPTET (1953).....S.Cole, clarinet; A.Bédard, bassoon;
A-M Leenhouts, horn; E.Lortie, violin;
S.Kendzielewski, viola; M-C Joachim, cello;
J.Trottier, piano

" "L'HISTOIRE DE SOLDAT.....(membres de l'ensemble - 18)

entr'acte

John Weinzweig.....PIECES OF FIVE....L.Buddecke, U.Rosen, trumpets; A-M Leenhouts,
horn; S.Jacob, trombone; D.Leclerc, tuba.

Igor Stravinsky....OCTET FOR WINDS (1952).....(membres de l'ensemble)

II. ~~Tues.~~ Wed. NOV. 20, 8 pm

II. le mardi 20 nov. à 20h

Peter Maxwell Davies....DARK ANGELS.....L. Roy, Mezzo-soprano, A.Battista, guitar

" " "SOLITAJ. Rothberg, solo flute

" " "SHAKESPEARE MUSIC. (64). (12 membres de l'ensemble)

Leo Smit.....ACADEMIC GRAFFITTI.....M.Palmer, soprano; A.Carr, piano; ^{Alman}
G.MacIntosh, percussion

entr'acte

John OliverDIARY 1983.....Daniel Desjardins, guitar (PREMIERE)

1.Spring 2.June 3.July 4.August 5.Fall

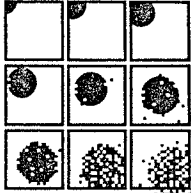
Toru Takemitsu.....MASQUE.....Nathalie Boisvert, Elizabeth Haslett, flutes

John Weinzweig.....18 PIECES FOR GUITAR...David Gaudreau, guitar

Rocking, Glissade, Promenade, Incantation,
Carillon, Strumming, Oscillation

-/-

rev. 1 Nov. 84



Simon Fraser University
Centre for the Arts

INTERNATIONAL COMPUTER MUSIC CONFERENCE 1985

Announcement and Call for Submissions

The 11th International Computer Music Conference will be held in Vancouver, August 19-22, 1985 under the sponsorship of the Centre for the Arts, Simon Fraser University. This conference, which is being held for the first time in Canada, is an international forum for scientific, technical, and artistic exchange concerning computer applications to music. Paper sessions, guest speakers, demonstrations, and concerts will take place at Robson Square Media Centre (August 19-21) and Simon Fraser University (August 22).

Session topics will include:

- computer assisted composition and performance
- synthesis hardware and software
- digital signal processing
- personal systems
- computer approaches to music theory, analysis, and teaching
- mixed media computer work
- psychoacoustics and acoustic analysis
- studio reports

Submissions

- **Papers** - a one page abstract, including audio-visual requirements, should be submitted by *April 1, 1985*.
- **Works for tape alone or live electronics** should be submitted by *April 1, 1985* in half-track stereo or 4 channel quad on 1/4 inch tape, at 7 1/2 or 15 ips. Please indicate tape direction, speaker placement, and use of any noise reduction (DBX only). Submissions in this category for a special open air concert are also invited. Other concert locations will be the Robson Square Media Centre and the Vancouver East Cultural Centre.
- **Works for solo and small chamber ensembles** involving the computer in their composition or performance should be submitted by *February 15, 1985*. Works submitted for ICMC 85 may also be considered for performance at Digicon 85, the week prior to ICMC.

Note: The selection of all papers (other than studio reports) and performance pieces will be made by scientific and artistic juries.

- **Proposals for demonstrations, exhibitions, and special installations** should be made as soon as possible giving specific requirements. Limited space for commercial exhibitors is available at Robson Square at a nominal charge on a first come basis.

All submissions should be sent to:

Professor Barry Truax
Department of Communication
Simon Fraser University
Burnaby, B.C.
Canada, V5A 1S6

Telephone: (604) 291-3687

Registration

Proposed conference registration fees (Cdn.) are \$90.00 for CMA members, \$105.00 for non-members, and \$75.00 for students. Registrations received after July 1, 1985 or at the conference site will be subject to a late fee. The registration fee will include all concert tickets, bus transportation to concert sites, and access to all conference events. Further registration details will be available in early 1985.

Hotel Accommodation

A block of rooms will be reserved at a downtown Vancouver hotel and registrants will be responsible for booking their own accommodation. Further accommodation details will be available in early 1985.

For further information contact:

Conference Services
Continuing Studies
Simon Fraser University
Burnaby, B.C.
V5A 1S6

Telephone: (604) 291-3649/4565

BROCK UNIVERSITY REGION NIAGARA

Department of Fine Arts

416/688-5550

St. Catharines,
Ontario L2S 3A1
Canada

TAPE MUSIC COMPETITION

Brock University Music Division announces a competition for electro-acoustic tape music. First prize is a Soundchaser Computer Music System (with Turbo Traks) and a 48k Apple][+ computer with monitor and drive. Deadline for submissions is February 15, 1985. The winner and runners-up will be announced and broadcast on March 31, 1985, on CBC-FM's Two New Hours, and will be performed on St. Catharines' Elektra music series.

The competition is open to all composers. Works submitted must be at least five minutes in length and must be clearly labelled showing title, composer, format, speed, duration and noise reduction (if required). Entries may be stereo or quadraphonic reel recordings or stereo cassette, and composers are asked to include a brief biography with their submissions. There is a \$10.00 (CND) entry fee for each submission; certified cheques or money orders may be made payable to the Brock University Department of Fine Arts. Tapes submitted will be returned only if accompanied by a self-addressed envelope. An entry form is required for each submission.

Send submissions to: R. B. Pritchard, Coordinator,
Music Division, Department of Fine Arts,
Brock University,
St. Catharines, Ontario.
L2S 3A1 CANADA

Judges: R. B. Pritchard (Brock University)
David Keane (Queen's University)
David Jaeger (Canadian Broadcasting Corporation)
Kristi Allik (University of Western Ontario)

Special thanks to CBC-FM's Two New Hours, Great West Piano and Organ Corporation (Richmond, B.C.), International Computer Systems Centre, Inc. (St. Catharines, Ont.), and Remenyi House of Music (Toronto, Ont.)

*Soundchaser and Turbo Traks are registered trademarks of Passport Designs, Inc.

**Apple][+ is a registered trademark of Apple Computer Co.

RBP/db
November 6, 1984.



Alcides Lanza, director/direction

I.S.C.M.

Concert Parallel(e) Concert
pour la Journee Internationale de la Musique
on International Music Day

VOICES - INSTRUMENTS - ELECTRONICS

- | | |
|---|--|
| Quand...Sert...Vie(1983-84) | Claude Schryer |
| Before the Freeze(1983) | John Oliver |
| Breath Baby(1984) | Richard Lloyd |
| Ekphonesis V(1979-I) | Alcides Lanza |
| Images-Refractions of time and space(1977) | Donald Steven <i>Annulé</i> |

OCTOBER 1 OCTOBRE, 1984

Salle Pollack Hall
555 Ouest Sherbrooke West

N.B. the concert is
at 6.00 pm

N.B. le concert est
a 18 hr

entree gratuite free admission

Next G.E.M.S. concert/Prochain concert G.E.M.S.:
Octobre 16 Octobre, Salle Pollack Hall, 20h
Oeuvres de/Works by: Rzewski, Beaulieu, Rea
and others

NEW MUSIC for VOICE

CONCERT

OCTOBER 23, 1984.

8 P.M.

CONCERT

OCTOBER 23, 1984

8 P.M.

POLLACK HALL - MCGILL UNIVERSITY
555 SHERBROOKE W., MTL.

"PEOPLE IN ALICE"

Soprano: MADELEINE PALMER
piano: ANDREA CARR
composer: HARRY KIRSCHNER
text: from LEWIS CARROLL

"MODULOS II"

Soprano: GLENDA BALKAN
guitar: GARRY ANTONIO
(WITH ELECTRONIC SOUNDS)
composer: ALCIDES LANZA

"MEDEA"

contralto: JENNIFER JESTLEY
piano: HARRY KIRSCHNER
composer: HARRY KIRSCHNER
text: from "MEDEA"
by EURIPIDES

"PENETRATIONS VII"

actress-singer: MEG SHEPPARD
(with lights, electronic music
and electronic extensions)
electronics: ALCIDES LANZA
composer: ALCIDES LANZA

FREE ADMISSION

- ENTRÉE LIBRE



Department of Music

Communiqué

Bring an instrument, a music stand, a little food, and period dress, and join Wilhelm Furtwangler and Pale Punks on Positively Phantastic Pharmaceuticals in performances of the 2nd and 4th symphonies of (who else) the inimitable, fantastic, once in a life-time, Ludwig van Beethoven.

The organizer of this event lacks any respect or taste, and so is organizing a most tasteless performance where mere ordinary people are invited to come and play these master-pieces, while the renowned WF turns in his grave.

At 7:00 a small informal supper is planned, so that participants can prepare themselves properly. Bring enough food for 1½ people as this is a pot-luck supper. Appropriate liquid refreshment will be supplied.

At 8:15 the concert will begin, participants having selected the part that they wish to play, not necessarily played upon the specified instruments, (e.g. 2nd. trumpet played on kazoo), by a 'play along with Mitch' style performance of the two selected symphonies.

So, bring a sound maker, some food, a music stand, dress in period style, and leave your concerns at home.

Sunday, November 18, 1984.
7:00 Supper
8:15 Concert performance

Concordia University,
Visual Arts Building
1394 Dorchester Blvd. W

F R E E

- 30 -

source: P. Prince
482-0320 local 611



Department of Music

Communiqué

October 25, 1984.

The Music Department of Concordia University, and the Concordia Electro-acoustic Composers' Group presents a four day series of electro-acoustic concerts downtown in the Visual Arts Gallery of the Visual Arts Building.

Works for tape with performers and slides by Otto Joachim, David Keane, Paul Pedersen, Yves Daoust, Alain Thibault, John Celona etc. will be presented in three different programmes of MUSIC on Thursday the 15th, Friday the 16th and Saturday the 17th of November.

On Sunday the 18th, there will be a special audience participation concert where people are asked to bring instruments, and to join Wilhelm Furtwangler and the Berlin Philharmonic in the performance of two Beethoven symphonies, #2 and #4.

The concerts begin informally at 7 P.M., with tape pieces on Thursday, Friday and Saturday, and on Sunday with a bring your own buffet supper (to be shared by all).

The concert portion begins at 8:15 on all four evenings.

DATES: Th./Fri./Sat./Sun - November 15, 16, 17, 18, 1984.

TIME: 7 p.m. and 8:15 p.m.

PLACE: Visual Arts Building
Concordia University
1395 Dorchester Blvd. W.

F R E E

- 30 -

source: P. Prince
482-0320 local 611

UNIVERSITÉ CONCORDIA



Le 18 janvier 1984

Département de musique
Groupe électro-acoustique de Concordia

Le Groupe électro-acoustique de Concordia invite les compositeurs à soumettre leurs propres oeuvres électro-acoustiques sur bande magnétique dans le cadre de sa troisième série de concerts annuels.

Les oeuvres doivent être pour bande seule, bien qu'il puisse être possible de présenter une simple performance et des oeuvres multi-médias.

Fiche technique

Durée de la bande: Aucune limite

Caractéristiques: Bande de $\frac{1}{2}$ po, $\frac{1}{2}$ piste stéréo, EN DÉBUT DE BANDE, prévoir 15 secondes de bande d'amorce clairement indiquée au début et à la fin. Bobine de 7 po (ou plus large) - utiliser de préférence un moyeu large

Vitesse de défilement: 19 cm ou 38 cm ($7\frac{1}{2}$ po/sec ou 15 po/sec) CLAIEMENT INDUÉE
FOURNIR ÉTUI ET BOBINE

Ne faire aucune réduction de bruit ni aucun son d'essai.

Toute composition doit être accompagnée d'une notice explicative dactylographiée, en anglais, en français ou bien bilingue ou encore illustrée. Elle sera reproduite comme telle dans le programme.

La notice biographique est facultative.

Le cas échéant, préciser si on détient des droits d'exécution (CAPAC ou SDE).

. . . /2

CAMPUS LOYOLA
7141 OUEST, RUE SHERBROOKE
MONTREAL, QUEBEC H4B 1R6

- 2 -

Les bandes ne seront pas retournées à leurs auteurs, en prévision de futurs concerts.

Prière de soumettre les enregistrements ou d'adresser les demandes de renseignements à:

Kevin Austin
Groupe électro-acoustique de Concordia
Département de musique, R-310
Université Concordia
7141, rue Sherbrooke Ouest
Montréal (Québec)
CANADA H4B 1R6
Téléphone: (514) 482-0320 (x 614)

Certains autres types de bandes pourraient être acceptés (par exemple 8 pistes sur bande de $\frac{1}{2}$ po, cassette quad $3\frac{1}{2}$ po/sec (dbx), etc. Prière de se renseigner à ce sujet.

I. Anhalt
274 Johnson St. (-1)
Kingston
Ontario K7L 1Y4

Peter Allen (-1)
394 Daly St. N.
Winnipeg
Manitoba
R3L 2K6

Ms. K. Allik
579 Colborne St.
Apt. 3
London, Ontario
N6B 2V1

Serge Arcuri
4141 Henri Julien
Montréal Qc
H2W 2K9

Art Culture Resouce Centre
658 Queen St. W.
Toronto, Ont.
M6J 1E5

Atelier Electro-acoustique
Centre d'Art de Levis
33 rue Wolfe
Levis, Qc
G6V 6R4

Eric Brown
15 Drayton
Pointe Claire
Qc.
H9S 4V1

Wendy Bartley
5208 Earncliffe
Montreal
H3X 2P5

Jeffery Bass
1587 Beal Ave. #8
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Thursday Sept. 20, 8:PM \$5.
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Admission to the Sunday performance
is free with admission to the Ontario
Science Centre

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Susan Frykberg	David Grimes
Kristi Allik	Marcelle Deschenes
Larry Lake	Kevin Austin
Alan Thibault	Bentley Jarvis
Yves Daoust	Jim Montgomery
Bill Buxton	Phillippe Menard
Jon Siddall	Alcides Lanza

MUSICAL CO-ORDINATOR
Jim Montgomery

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PLANNING COMMITTEE

Bill Buxton, Susan Frykberg,
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Al Mattes, Jim Montgomery

SIXTH ANNUAL FESTIVAL OF

L I V E
ELECTRONIC



MUSIC

PRESENTED BY THE MUSIC GALLERY WITH THE FINANCIAL
ASSISTANCE OF THE CANADA COUNCIL, THE ONTARIO ARTS
COUNCIL, THE MUNICIPALITY OF METROPOLITAN TORONTO,
THE CITY OF TORONTO



WHAT IS LIVE ELECTRONIC MUSIC

IT IS NEW MUSIC that engages the developing technologies on their own terms, music that forecasts and occasionally determines the direction of the development of these technologies. IT IS AN ART FORM in which technologies are the tools used to open a realm of human development and expression not previously approachable. IT IS AN AESTHETIC which both challenges and incorporates all previous aesthetics. IT IS A PERFORMANCE MODE in which words like "cybernetic" and "interactive" come out of the lab and strut their stuff upon the stage. Ultimately, it is sound — sound as it has not been previously experienced, sound surrounding and blending with image and humanity to herald a new world.

WHAT IS THE CANADIAN CONTRIBUTION

It can reasonably be argued that Live Electronic Music is a Canadian invention. In the late '40's, there were three places in the world in which new work was being done which would determine the course of the brand-new field of electronic music. They were Koln, Paris, and Ottawa. From the beginning, the centre which stressed real-time musical control of the parameters of this fledgling art form, that insisted that its rightful place was on the concert stage and not in the laboratory, was the ELMUS Project of the National Research Council. Under the direction of Hugh LeCaine, the inventor of the voltage-controlled synthesizer, ELMUS developed a number of live performance instruments ten years before the first Moog synthesizer. ELMUS also pioneered digital control of analog synthesis, multi-level real-time signal processing, and interactive computer-driven synthesis. Building on this foundation, Canadians in both academic and independent situations continue to do innovative and pioneering work on a world class scale.

WHAT IS THE MUSIC GALLERY

The Electronic Music Festival is being presented by the Music Gallery at the Ontario Science Centre. The Music Gallery is a centre for contemporary music offering musicians, composers and audience a broad range of services and programs designed to foster interest in and promotion/presentation of all aspects of contemporary musical activity. To the musician/composer we offer a complete 8-track recording facility and a sophisticated electronic music studio that includes one of the newest digital synthesizers available. Our record company, Music Gallery Editions, has a catalogue of 25 records representing a wide range of Canadian musics including a new series of indigenous music. A quarterly publication, Musicworks, offers a forum for discussion and presentation of contemporary music from a Canadian perspective. For musician and audience we offer both a regular concert series of 150 concerts a year and a special series of commissioned works featuring multi-disciplinary performances and sound installations. Access to the studio is available to members, and the concert series (including the Composers Series, Muse-ic, and the Festival of Live Electronic Music) are open to musicians performing innovative music in the contemporary field.