

2023 AGM — Annual General Meeting

AGA 2023 — Assemblée générale annuelle

Minutes / Procès-verbal

Thursday, 14 September 2023, 15:00–15:45 EDT

Concordia University, Department of Music | 1450 rue Guy, 8th floor, room 255 (MB 8.255), Montréal QC

The CEC's 2023 AGM was held in the “tech hub” at Concordia University and webcast via Zoom, hosted by CEC member Mark Corwin. Present (in-person or online) were:

- *Continuing, outgoing and incoming CEC Board members* **James Andean** (JA, Leicester, UK), **Myriam Boucher** (MB, Montréal), **Carey Dodge** (CD), **Darsha Hewitt** (DH, Berlin, Germany), **Terri Hron** (TH, Montréal), **Étienne Mason** (EM, Montréal), **Rick Nance** (RN, Leicester UK) and **Pauline Patie** (PP, Montréal) and **Shawn Pinchbeck** (SP, Viljandi, Estonia), all online.
- *CEC Administrators* **Yves Gigon** (YG, hub) and **jef chippewa** (JC, Berlin, Germany) online.
- *CEC Members* **Mark Corwin** (MC) in the hub, as well as **Kristi Allik** (KA), **Kevin Austin** (KevA, Montréal), **Michael Palumbo** (MP) and **Stéphane Roy** (SR, Montréal) online.
- *JTTP 2023 prizewinners and thematic award recipients* **Mimi Allard** (MA), **Jules Bastin-Fontaine** (JBF), **José-Gabriel Bazán-Gauthier** (JGBG), **Julie Delisle** (JD), **Émile Gingras** (EG) and **Kristian North** (KN), all in the hub.
- *Live performer* **Jean-François Laporte** (JFL) in the hub.

The meeting began at 15:08 EDT on Thursday, 14 September 2023. Outgoing CEC President Myriam Boucher chaired the meeting; incoming CEC Secretary Pauline Patie acted as Minutes-Taker.

Minutes / Procès-verbal

1. Adoption of the Agenda / Adoption de l'ordre du jour

MB presented the Agenda for approval.

CD moved to accept the Agenda as is; **JA** seconded. The Agenda of the CEC's 2023 AGM was adopted by general consent.

2. Minutes of the Previous AGM / Adoption du procès-verbal de la dernière AGA

The minutes of the 2022 AGM were read by all in attendance.

CD moved to accept the minutes of the 2022 AGM; **JA** seconded. The minutes of the CEC's 2022 AGM were adopted by general consent.

3. Business Arising from the Minutes of the Previous AGM / Sujets touchant le procès-verbal de la dernière AGA

There was no business arising from the minutes of the 2022 AGM.

4. Board of Directors for 2023–24 / Conseil d'administration pour 2023–2024

President (outgoing) Myriam Boucher presented the proposed makeup of the CEC Board of Directors for the 2023–24 fiscal year, as per the annual Board nominations procedure that took place in spring 2023, for approval by the membership (two-year Board terms are indicated in parentheses):

- **President:** James Andean (ON/UK, 2023–25)
- **Vice-President:** Carey Dodge (BC, 2023–25)
- **Secretary:** Pauline Patie (QC, 2023–25)
- **Treasurer:** Shawn Pinchbeck (AB, 2022–24)
- **Members-at-Large:** Simon Chioini (QC, 2023–25), Darsha Hewitt (ON/DE, 2022–24), Étienne Mason (QC, 2023–25) and Rick Nance (US/UK, 2023–25)

YG moved to accept the Board as presented; **KA** seconded. The CEC’s Board of Directors was adopted by general consent.

JC thanks the outgoing board members for their service and contributions over the years, with whom it has been a pleasure to work, and welcomes the newest board members.

5. **President’s Report / Rapport de la présidente**

MB presented her **President’s Report**, in which she gave updates on the CEC’s three principal ongoing and recurring annual activities: Jeu de temps / Times Play (JTTP), Sonus and *eContact!*, as well as the CEC’s 2020–2024 Strategic Plan. She announced the JTTP 2023 winners and thematic award recipients, many of whom were present at the AGM and were greeted by congratulatory rounds of applause.

CD moved to accept the President’s Report as presented; **SP** seconded. The President’s Report was adopted by general consent.

6. **Treasurer’s Report / Rapport du trésorier**

SP presented his **Treasurer’s Report**, in which he provided information about the CEC’s financial situation and about grant applications made to the SOCAN Foundation and Canada Council for the Arts, as well as upcoming grant applications to be made by the association.

PP moved to accept the Treasurer’s Report as presented; **RN** seconded. The Treasurer’s Report was adopted by general consent.

7. **Other Reports from the Board and Administration / Autres rapports du conseil d’administration**

There were no other reports.

8. **Other Business / Autres points**

JC presented a pre-release announcement of Totem Contemporain’s second edition of the Totem Electroacoustic Competition.

A group photo was taken.

9. **[51:50] Adjournment / Levée de l’assemblée**

The Chair of the 2023 AGM suggested to adjourn; **MB** moved to adjourn the meeting; **PP** seconded.

MB thanks Concordia University for hosting the AGM and for providing the room and tech support.

YG thanks **MC** for his support in running the tech for the AGM.

The CEC’s 2023 AGM was consensually adjourned at 15:43 on Thursday, 14 September 2023.

Minutes for the CEC’s 2023 AGM submitted by incoming CEC Secretary Pauline Patie on Friday, 15 September 2023.

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

RAPPORT FINANCIER (FINANCIAL REPORT)

Bilan (Balance Sheet)

31 mai 2024 (May 31, 2024)

Actifs (Assets)

Court terme (Short Term)

Encaisse (Cash)	\$ 16,373
Placements (Placements)	\$ 6,537
Solde PayPal (PayPal Balance)	\$ 1,415
Comptes à recevoir (Accounts Due)	\$ 2,800
Subventions à recevoir (Grants Due)	\$ -
	<u>\$ 27,125</u>

Passif (Liabilities)

Court terme (Short Term)

Comptes à payer (Accounts Payable)	\$ 896
Emprunts (Loans)	\$ -
Dons perçus d'avance (Donations Received in Advance)	\$ 6,400
Subvention perçue d'avance (Grants Received in Advance)	\$ 15,000
	<u>\$ 22,296</u>

Actifs nets (Net Assets)

Non affectés (Unrestricted)	<u>\$ 4,830</u>
	\$ 27,125

Actifs (Assets)	\$ 27,125
Passif (Liabilities)	\$ 22,296
Actifs nets (Net Assets)	\$ 4,830

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

Résultats et actifs net (Statements and Net Assets)

Exercice terminé le **31 mai 2024** (Fiscal Year Ending **May 31, 2024**)

Revenus (Income)	
Conseil des Arts du Canada (Canada Council for the Arts)	\$ 2,750
Fondation SOCAN (SOCAN Foundation) — Annual Operations	\$ 30,000
Cotisations (Memberships)	\$ 5,811
Vente de CD (CD Sales)	\$ -
Intérêts (Interest)	\$ 131
Dons (Donations) — JTTP 2023	\$ 3,470
Retour de taxes (Tax Returns)	\$ -
Divers (Miscellaneous)	\$ -
Proje(c)t X	\$ -
	\$ 42,162
Dépenses (Expenses)	
Sous-traitance (Subcontracting) — CEC Admin	\$ 33,940
Honoraires professionnels (Professional Fees)	\$ 4,089
Frais d'administration (Administration Costs)	\$ 518
Frais de production (Production Expenses)	\$ 3,000
Frais de publicité (Publicity Expenses)	\$ -
Internet / Communications	\$ 1,311
Équipements / Logiciels (Hardware / Software)	\$ 508
Frais de banque et de PayPal (Bank and PayPal Fees)	\$ 337
Divers (Misc.)	\$ -
	\$ 43,703

Excédent des DÉPENSES sur les revenus (Balance of EXPENSES over revenues) \$ 1,541
 Non affectés au début de l'exercice (Internally unrestricted at beginning of fiscal year) \$ 6,370

Non affectés à la fin de l'exercice (Internally unrestricted at end of fiscal year) \$ 4,830

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

ANNEX (Rapport financier / Financial Report) 2023–24

PRÉVISION POUR L'ANNÉE FISCALE 2024–25 — à titre d'information seulement
(FINANCIAL FORECAST 2024–25 FISCAL YEAR — for information purposes only)

Solde de banque actuel / Real bank balance (31/05)	\$ 16,373
Investissements / Investments	\$ 6,537
Comptes à recevoir / Accounts due (1)	\$ 4,215
Subvention à recevoir / Grant payments owing	\$ -
	\$ 27,125
Comptes à payer / Accounts payable (2, 3, 4)	\$ 22,296
Actifs nets / Net Assets (31/05)	\$ 4,830

Fond. SOCAN — Aide au financement de base / Core Funding Ass. 2025 [PROJ.]	\$ 30,000
Cotisations / Memberships [PROJ.]	\$ 7,000
Dons pour JTTP 2024 / JTTP 2024 Donations [PROJ.]	\$ 1,400

Prévision de fonds disponibles au début de l'année fiscale 2024–25 / \$ 43,230
Projected funds available at the start of the 2024–25 fiscal year

NOTES

1) Comptes à recevoir

Cotisations des membres : recouvrement des arriérés prévus plus les paiements des membres reçus par PayPal mais non encore transférés sur le compte bancaire de la CEC.

2) Comptes à payer

Honoraires impayés (comptable de la CEC; traduction d'*eFlash!*) et coûts de production (concert JTTP 2023 en Lettonie).

3) Dons perçus d'avance

Montants restants prévus pour les prix thématiques JTTP pour les années 2024 à 2028.

4) Subvention perçue d'avance

Subvention de la Fondation SOCAN imputable au 2e semestre de l'année civile, reçue au début de l'année.

1) Accounts Due

Membership dues: projected backdues recovery plus membership payments received through PayPal but not yet transferred to the CEC's bank account.

2) Accounts Payable

Outstanding professional fees (CEC's accountant; *eFlash!* translation) and production costs (JTTP 2023 concert in Latvia).

3) Donations Received in Advance

Remaining amounts earmarked for JTTP Thematic Prizes in 2024 through 2028.

4) Grants Received in Advance

SOCAN Foundation grant attributable to the 2nd half of calendar year, received at the start of the year.