

2020 AGM — Annual General Meeting

AGA 2020 — Assemblée générale annuelle

Due to the limitations brought on by the Covid-19 pandemic, the CEC's 2020 AGM will be held via video conference (Zoom).

Agenda / Ordre du jour

1. Adoption of the Agenda / Adoption de l'ordre du jour
2. Minutes of the Previous AGM / Adoption du procès-verbal de la dernière AGA
3. Business Arising from the Minutes of the Previous AGM /
Sujets touchant le procès-verbal de la dernière AGA
4. Board of Directors for 2020–21 / Conseil d'administration pour 2020–2021
5. President's Report / Rapport de la présidente
6. Treasurer's Report / Rapport du trésorier
7. Other Reports from the Board and Administration / Autres rapports du conseil d'administration
8. Other Business / Autres points
9. Adjournment / Levée de l'assemblée

Minutes of the 2019 AGM / Procès-verbal de l'AGA 2019

Tuesday / mardi, 27 August 2019, 12h00–13h00
(09h00 Vancouver = 12h00 Montréal = 17h00 London = 18h00 Berlin)

Concordia University Department of Music
MB Building: 1450 Guy Street, 8th floor, room 245
Montréal QC, H3H 0A1

Present in person at the CEC's 2019 AGM were:

CEC President **Myriam Boucher** (MB), Secretary **Corina MacDonald** (CM), Treasurer **Shawn Pinchbeck** (SP, via Skype), Board members **Eldad Tsabary** (ET) and **Julie Matson** (JM), CEC Admin **Yves Gigon** (YG) and **jef chippewa** (JC, via Skype), CEC Members **Mark Corwin** (MC) and **Jean-François Denis** (JFD), and five of the six JTTP 2019 winners: **Léa Boudreau** (LB), **Diego Bermudez Chamberland** (DBC), **Benjamin Duplantie Grenier** (BDG), **Nicola Giannini** (NG) and **Roger Tellier-Craig** (RTC).

The meeting began at 12:11 on Tuesday, 27 August 2019. Outgoing CEC President Eldad Tsabary chaired the meeting. CEC Secretary Corina MacDonald acted as Minutes-Taker for the meeting.

Agenda (2019 AGM) / Ordre du jour (AGA 2019)

1. Adoption of the Agenda / Approbation de l'ordre du jour

ET presented the Agenda. JFD moved to accept the Agenda as is; JM seconded. The Agenda of the CEC's 2019 AGM was adopted by general consent.

2. Adoption of the Minutes of the Previous AGM / Approbation du procès-verbal de la dernière AGA

The minutes of the 2018 AGM were read by all present. **YG** moved to accept the Minutes of the 2018 AGM; **JM** seconded. The Minutes of the CEC's 2018 AGM were adopted by general consent.

3. Business Arising from the Minutes of the Previous AGM / Sujets touchant le procès-verbal de la dernière AGA

There was no business arising from the Minutes of the 2018 AGM.

4. President's Report / Rapport du Président

Incoming President Myriam Boucher presented her [President's Report](#), in which she presented the new CEC Board of Directors and updates on the CEC's three principal ongoing and recurring annual activities: [eContact!](#), [Jeu de temps / Times Play \(JTTP\)](#) and [Sonus](#). She also announced the six [JTTP 2019 winners](#), five of whom were present at the AGM and were greeted by congratulatory rounds of applause. **JM** moved to accept the President's Report; **MC** seconded. The President's Report was adopted by general consent.

5. Reports from the Board / Rapports du Conseil d'Administration

SP presented the [Treasurer's Report](#), in which he provided information about the CEC's financial situation and about grants received from the SOCAN Foundation and Canada Council for the Arts, as well as in-progress and upcoming grant applications to be made by the association. **JM** moved to accept the Treasurer's Report; **YG** seconded. The Treasurer's Report was adopted by general consent.

JM requested official recognition of the CEC's employees Yves Gigon and jef chippewa for their work in ensuring the continued survival of the association, and offered *un grand remerciement* to them; **JFD** seconded, and the applause of all present reflected the great and general appreciation of their contributions.

CM presented a [brief report on the new paradigm](#) for the publication of [eFlash!](#), the Newsletter for CEC members. As of the 2019–20 year the Board will strive to maintain closer contact with the CEC membership by publishing six issues of *eFlash!* per year, in two-month intervals.

6. Other Business / Autres

New Honorary Member. **JM** informed the membership that Barry Truax has been invited to by the Board to be an Honorary Member of the CEC, which Barry gladly accepted. A hearty round of applause welcomed Barry as the CEC's newest Honorary Member.

Sonus Upgrades. **YG** gave a brief overview of the developments of the second stage of improvements to [Sonus](#), supported by a major Canada Council Sector Innovation and Development grant. [\[\[1. See a more detailed report on the Sonus Upgrade 2019.\]\]](#) **MB** asked about the video capability of Sonus; **YG** clarified that Sonus has no video playback capability — at present. **ET** noted that multi-channel works are downloadable only, cannot be streamed; **YG** explained that the CEC pays SOCAN licencing fees to Sonus for streaming, and that the downloadable files are a different protocol.

7. Adjournment / Levée de l'assemblée

The Chair of the CEC's 2019 AGM suggested to adjourn; **YG** moved to adjourn the meeting; **JM** seconded. The CEC's 2019 AGM was consensually adjourned at 12:46 on Tuesday, 27 August 2019.

Minutes for the CEC's 2019 AGM submitted by Corina MacDonald on Thursday, 29 August 2019.

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

RAPPORT FINANCIER (FINANCIAL REPORT)

Bilan (Balance Sheet)

31 mai 2020 (May 31, 2020)

Actifs (Assets)

Court terme (Short Term)

Encaisse (Cash)	\$ 20,742
Placements (Placements)	\$ -
Comptes à recevoir (Accounts Due)	\$ 4,033
Subventions à recevoir (Grants Due)	\$ 2,750
	<u>\$ 27,525</u>

Passif (Liabilities)

Court terme (Short Term)

Comptes à payer (Accounts Payable)	\$ 12,683
Emprunts (Loans)	\$ -
Subvention perçue d'avance (Grants Received in Advance)	\$ 10,500
	<u>\$ 23,183</u>

Actifs nets (Net Assets)

Non affectés (Unrestricted)	<u>\$ 4,341</u>
	\$ 27,525

Actifs (Assets)	\$ 27,525
Passif (Liabilities)	\$ 23,183
Actifs nets (Net Assets)	\$ 4,341

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

Résultats et actifs net (Statements and Net Assets)

Exercice terminé le **31 mai 2020** (Fiscal Year Ending **May 31, 2020**)

Revenus (Income)	
Conseil des Arts du Canada (Canada Council for the Arts)	\$ 21,750
Fondation SOCAN (SOCAN Foundation) — Annual Operations	\$ 20,500
Cotisations (Memberships)	\$ 5,640
Vente de CD (CD Sales)	\$ 20
Intérêts (Interest)	\$ -
Dons (Donations) — JTTP 2019	\$ 1,450
Retour de taxes (Tax Returns)	\$ 1,351
Divers (Miscellaneous)	\$ 0
Proje(c)t X (N/A)	\$ -
	\$ 50,711
Dépenses (Expenses)	
Sous-traitance (Subcontracting) — CEC Admin	\$ 30,229
Honoraires professionnels (Professional Fees)	\$ 12,099
Frais d'administration (Administration Costs)	\$ 150
Frais de production (Production Expenses)	\$ 3,500
Frais de publicité (Publicity Expenses)	\$ 3,000
Internet / Communications	\$ 1,339
Équipements / Logiciels (Hardware / Software)	\$ 546
Frais de banque (Bank Fees)	\$ 138
Divers (Misc.)	\$ 88
	\$ 51,090

Excédent des DÉPENSES sur les revenus (Balance of EXPENSES over revenues)	\$ 380
Non affectés au début de l'exercice (Internally unrestricted at beginning of fiscal year)	\$ 4,721

Non affectés à la fin de l'exercice (Internally unrestricted at end of fiscal year) \$ 4,341

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

ANNEX (Rapport financier / Financial Report) 2019–20

PRÉVISION POUR L'ANNÉE FISCALE 2020–21 — à titre d'information seulement
(FINANCIAL FORECAST 2020–21 FISCAL YEAR — for information purposes only)

Solde de banque actuel / Real bank balance (31/05)	\$ 20,742
Investissements / Investments	\$ -
Comptes à recevoir / Accounts due (1)	\$ 4,033
Subvention à recevoir / Grant payments owing	\$ 2,750
	\$ 27,525
Comptes à payer / Accounts payable (2)	\$ 23,183

Actifs nets / Net Assets (31/05) \$ 4,341

Fondation SOCAN — Aide annuelle / Annual Operations 2021 [PROJ.]	\$ 25,000
<i>Cotisations / Memberships [PROJ.]</i>	\$ 7,000
<i>Dons pour JTTP 2020 / JTTP 2020 Donations</i>	\$ 1,400

Prévision de fonds disponibles pour l'année fiscale 2020–21 / \$ 37,741

Projected funds available for the 2020–21 fiscal year

NOTES

1) Comptes à recevoir

Montants reçus par PayPal pour les cotisations mais non encore transférés de PayPal vers le compte de banque de la CEC. Cotisations dues. Bourse Représentation et promotion non encore reçue (CAC). Remboursements de taxes.

2) Comptes à payer

Paiements en circulation pour *eContact!*, ainsi que pour la comptable de la CEC. Paiements en circulation pour la mise-à-jour de Sonus (salaires, publicité et promotion). Frais de production pour le concert JTTP 2019 prévu à Melbourne en octobre 2020.

1) Accounts Due

Amounts received for membership payments but not yet transferred from PayPal. Membership payments owing. Representation and Promotion grant awarded but not yet received (CCA). Tax reimbursements.

2) Accounts Payable

Outstanding professional fees for *eContact!* and the CEC's accountant. Outstanding payments for the Sonus upgrade (salaries, publicity and promotion). Production costs for the JTTP 2019 concert planned for October. 2020 in Melbourne.