

TIES 2014 – Toronto International Electroacoustic Symposium

Toronto, 13–17 August 2014

TIES 2014 is a co-presentation of the Canadian Electroacoustic Community (CEC) and New Adventures in Sound Art (NAISA) in collaboration with the Canadian Music Centre (CMC). TIES is held in parallel with the 16th edition of Sound Travels, NAISA's annual Festival of Sound Art. The Keynote Speaker for TIES 2014 is Pauline Oliveros.

Activities take place at the Canadian Music Centre (Thursday and Friday morning sessions) and at the Artscape Wychwood Barns (all concerts and afternoon sessions, all activities on Saturday and Sunday).

Schedule Summary

Day 1 – Wednesday 13 August 2014

- 18:00–20:00 Opening Reception and Installation
- 20:00–22:00 Symposium Concert #1
- 22:00–00:00 Symposium Dinner [Pre-registration required!]

Day 2 – Thursday 14 August

- 09:30–14:30 +
- 19:00–20:00 Installations
- 09:30–11:00 Session #1: Software and EA Tools
- 11:15–12:45 Session #2: Issues of EA Performance and Distribution
- 14:30–16:00 Symposium Concert #2
- 19:00–20:00 Installation
- 20:00–22:00 Symposium Concert #3

Day 3 – Friday 15 August

- 09:30–14:30 +
- 19:00–20:00 Installations
- 09:30–11:00 Session #3: Perspectives on Cultural Meaning, Storytelling and Education
- 11:15–12:45 Session #4: Studies in Sound
- 14:30–16:00 Keynote Lecture: Pauline Oliveros
- 20:00–22:00 Sound Travels Concert #1

Day 4 – Saturday 16 August

- 10:00–15:00 +
- 19:00–20:00 Installations
- 09:30–11:00 Session #5: Approaches to Spectralism and Visuals
- 11:15–12:45 Session #6: Lecture-Recitals
- 14:30–15:30 Symposium Concert #4
- 15:30–16:30 Session #7: Historic Perspectives and Sound Landscapes
- 16:30–17:30 CEC AGM
- 20:00–22:00 Sound Travels Concert #2

Day 5 – Sunday 17 August

- 10:00–12:45 Session #8: Perspectives on Notation and Live Instruments in EA
- 14:30–16:00 Special Session: A Noisome Pestilence – An Afternoon of Hugh Le Caine

TIES 2014 cont'd.

Questions about the schedule or any other aspect of the symposium can be directed by email to Emilie LeBel <hello@emilielebel.ca>, Chair of the symposium committee. For any registration or Sound Travels questions, contact Nadene Thériault-Copeland <naisa@naisa.ca>.

Full scheduling information, bios, abstracts and directions can be found on the TIES 2014 webpages:
<http://cec.sonus.ca/events/TIES/2014>

Venues / Lieux

Canadian Music Centre

20 St. Joseph Street, Toronto
<http://www.musiccentre.ca>

Artscape Wychwood Barns

601 Christie Street – Studios 176 and 252, Toronto
<http://www.wychwoodbarnscommunity.ca>

Organisation

Review Committee / Comité de sélection

Emilie LeBel, Chair of Symposium Committee
(CEC / University of Toronto)

Kevin Austin (Concordia University)

Christina Baade (McMaster University)

Ricardo Dal Farra (Concordia University)

Arne Eigenfeldt (Simon Fraser University)

Ken Fields (University of Calgary)

James Harley (University of Guelph)

Bentley Jarvis (OCAD University)

Cort Lippe (University at Buffalo)

Hilary Martin (York University)

Steven Naylor (Acadia University)

Robert Normandeau (Université de Montréal)

David Ogborn (McMaster University)

Shawn Pinchbeck (CEC / University of Birmingham)

Laurie Radford (CEC / University of Calgary)

Scott Smallwood (University of Alberta)

Andrew Staniland (Memorial University)

D. Andrew Stewart (University of Lethbridge)

Adam Tindale (OCAD University)

Barry Truax (Simon Fraser University)

Eldad Tsabary (CEC / Concordia University)

John Wynne (University of the Arts London)

Organising Committee / Comité d'organisation

Emilie LeBel, Chair of Symposium Committee
(CEC / University of Toronto)

Kevin Austin (Concordia University)

Darren Copeland (NAISA)

Matthew Fava (Canadian Music Centre)

Nadene Thériault-Copeland (NAISA)

Volunteers / Bénévoles

Thank you!

Sophie Dupuis (University of Toronto)

Matthew Hills (Concordia University)

Michael Palumbo (Concordia University)

Links / Liens

TIES Toronto International Electroacoustic Symposium <http://cec.sonus.ca/events/TIES/2014>

NAISA New Adventures in Sound Art <http://www.naisa.ca>

CEC Communauté électroacoustique canadienne / Canadian Electroacoustic Community <http://cec.sonus.ca>

CMC Canadian Music Centre <http://musiccentre.ca>

eContact! <http://cec.sonus.ca/econtact>

Artscape Wychwood Barns <http://www.wychwoodbarnscommunity.ca>

Sound Travels <http://naisa.ca/festivals/sound-travels>