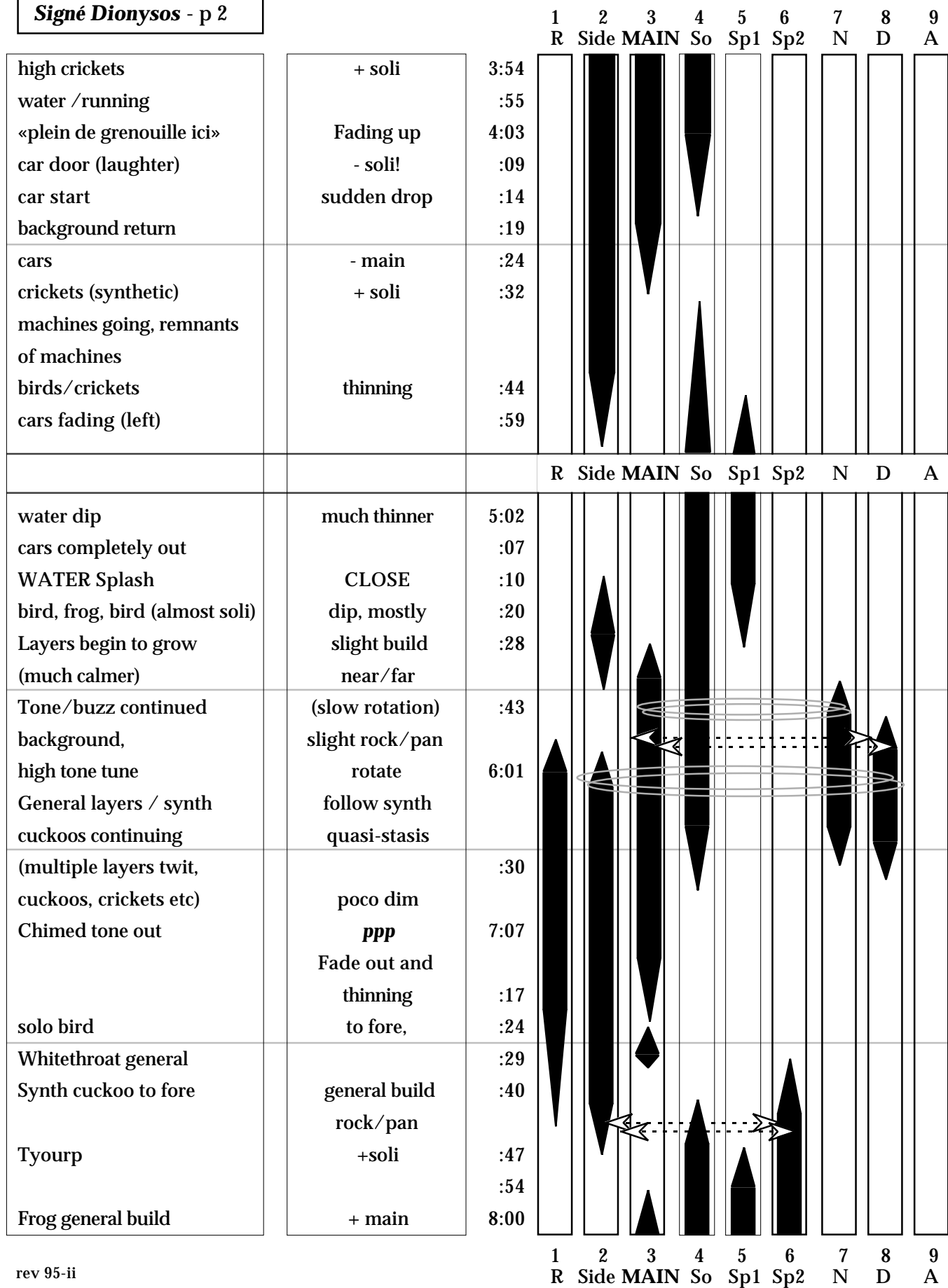


Dhomont — *Signé Dionysos* - p 1

rev 95-ii

			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Tone and echoes	ff! dim swirl	0:00									
Fade in runscontinued	STASIS	:12									
tone & echos (swirling)	Swirling	:15									
Low tone under; out runs		:27									
	Fade	:35									
OUT	out	:47									
Crickets	p cresc	:52									
Tone	pp	1:01									
Tone over crickets	+ soli	:12									
Thickening tone		:15									
Low tone		:28									
Broken chordal crickets	Slow swirl	:34									
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Plane tone (Tristan)		:44									
quote ends		:52									
«mama» child & tone (edit)		:54									
Low		:59									
High tones	Slow swirl	2:10									
Tristan chord		:19									
Airplane (three layers)	+soli	:23									
Orch out		:35									
Plane		:41									
«voila» (child): crickets		:52									
«avion»	Rapid fade out	:55									
Running across		:58									
Tone	->soli->	3:00									
End crickets		:07									
Orch and back slow	slow cresc to :23	:10									
Plane pans	plane pans	:23									
		:30									
«haha»		:34									
Water (hiss)	slight spin	:36									
Tones out		:40									
Child runs		:43									
Crickets (rhythmic)		:47									
Bird and dog (edit)	+ soli	:50									
			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A

Signé Dionysos - p 2



Signé Dionysos - p 3

			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
expansion of bird/frog	Slow erratic rotat	8:05									
Max density	Max	:32									
New frogs // bird	Begin/fade -front	:35									
Plane left (max :14, out :30)	:43 fade finishes,	:49									
9:15dog /	+ side plane pans	9:05									
	+ near	:15									
Whitethroat (solo birds)	near	:18									
Dog pans l - r (5 sec)	mf	:32-7									
Edit		:45									
Qurirk	pan sequ to rhy	:50									
Tone/ch sequ high cluster	(more open)										
Piano/tone sequence	cresc (follow pno)	10:12									
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Synthetic tones (fade in)		:20									
	cresc	:30									
	max	:41									
fade of high tones	dim	:44									
	cresc to	:50									
	Long slow rotat	:57									
Tones/chords/birds	End of dim	11:07									
Tones out (edit)	Rolling fades	:14									
Frogs re-enter and	Cresc (fill space)	:26									
Loops under «he-he»		:30									
		:58									
	ff pan to rhythm	12:01									
General imitation of bog	cresc until	:07									
End gesture	Dim	:12									
Tuning, comes and goes	few gen sweeps	:23									
Tuning	main / soli	:31									
	soli / rear	:45									
Voice	Molto cresc	:57									
Tuning fades:	collapse	13:00									
Gone	gone	:03									
frog enter (one)	solo	:06									
silence		:08									
String cresc (some l/r)	Cresc	:12									

Signé Dionysos - p 4

			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Low chord	Gen cresc	13:32									
Fade in of chirrup	Fade in +SOLO!	:36									
Brass quasi-seq (str fade)	Erratic swirls	:49									
Frogs out; arpeggios cont	To front	14:01									
Horns	+Rear	:08									
Strings and ducks	Slow swirl near	:14	◆								
	Front/close/far!	:27									
Burst	SOLI!	:28					◆	◆			
	front/near	:30									
molto cresc (shimmer)	front/near	:32									
		:39									
		:41									
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Frogs	Dim	:48									
Burst full then spreading	+side/rear / -near	:50	◆	◆							
Sounds dissolve	Spreading	:53									
Loops & pan / dissolve	Dissolve ->stasis	15:00									
Entry across sides	Pan/spun dissol	:16									
Multi-layered (4 - 5)	Sides ff and	:21									
Edit to one	+Soli / front	:37									
Few layers	main/solo	:40									
Oscillation and duck	f	:47									
String synth odd chords	pair swirling	:59									
	Out	16:02									
Garbled laugh	mf dim; side +rear	:05									
Shpuurr and fades		:14									
Shpuurr	far/above	:16									
Glibble midhigh fades to	to ±SOLI!	:25									
(dim)		:30									
	±MAIN	:44									
	Out	:47									
Grrchle (resonance left to expand)	Sub ff pan front	:48									
expand)	Side/rear /rot	:55									
cresc	(nearing) spin	17:10									
			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A

Signé Dionysos - p 5

			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
New str chords & duck (background dim)	panned	17:11									
	stasis	:18									
	fade	:31									
One frog panned	front/side to rear;	:37									
Bog (reverbed) returning sparcer	slight swirl	:42									
Last call	More distant	18:17									
Sudden frog synch'ed	SOLI close rotation	:23									
	gen cresc, rhythm										
Minor horns covered	rotation	:39									
by wooden crick/seq	follow! fade to far	:44									
Some thinning : two bursts	panning fr/rear	:50									
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Scurry	Main/front	19:01									
Hicup		:06									
Scurry (l-r)	irregular/closer	:11									
More scurries	cresc rear / ±spin	:14									
	irregular/closer										
	+ soli/ pans/spin	:39									
Cessation/fade	STASIS	:47									
	fade	20:06									
		:12									
Bumpy groans	Main + rear/pan	:17									
General thickening	+ side	:22									
Frogs coming up	+ SOLI, random	:35									
Metal frog interruption (edit)	spatial jumping	:52									
Metalic frogs	about (rapid) stasis	21:06									
Frogs disappear		:12									
Frogs reappearing more	front	:20									
Metallics out; frogs cont	closer	:27									
Low stepped osc rises	SIDES & pans	:35									
Krrch interruptions		:44									
Rising frogs	SOLOs Gen spin,	:53									
Sandy fm seq	wide spins	22:01									
Loss of background	Slower rot/ follow wide	:14									
			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A

Signé Dionysos - p 6

			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Cut in, frogs, multi-layer	swaying to	:43									
	Spins	:52									
Implic of voice to :07	Stasis	23:02									
Edit multi-layered	waves of whirls	:07									
Edit background gone	Front	:18									
SOLO frog (Tristan) song	Errat waves/spin	:23									
Slower waves gurgle-type	DEATH!! follow	:46									
Return of backgrnd	full to										
(chirps / frog) Tristan	release - STASIS	24:03									
fading (calm)	Slight cresc	:10									
Calm returned	- main - solo	:19									
	-side -rear + solo	:24									
			R	Side	MAIN	So	Sp1	Sp2	N	D	A
Tone mid & high comes up	dist to front										
Very high tone	-dist +rear	:37									
High fm	close	:45									
Orchestra cresc of tone	Stable, front	:52									
Fade of highs	to far	:57									
	solo/MAIN	25:10									
Fade tones -> silence(:41)	-solo +side	:15									
Synth bird, water	(slow rocking)	:22									
Frog (solos) mostly	+ rear	:33									
Tones appear	Forward	:46									
Slight osc, Tone forward	SOLO group	26:03									
Dog and occasional frog	front	:11									
Steps?	close -> far	:18									
Water		:21									
Continues sustained		:40									
Plane r->l out :56) (dist)	+side	:54									
Background fading	-side -main -far	27:18									
Tones closer, fading in/out	Main/Closer - foll	:27									
Fade out	front/close	:44									
OUT	-fr + dist + rear	:55									
		28:15									
		:22									
			1	2	3	4	5	6	7	8	9
			R	Side	MAIN	So	Sp1	Sp2	N	D	A